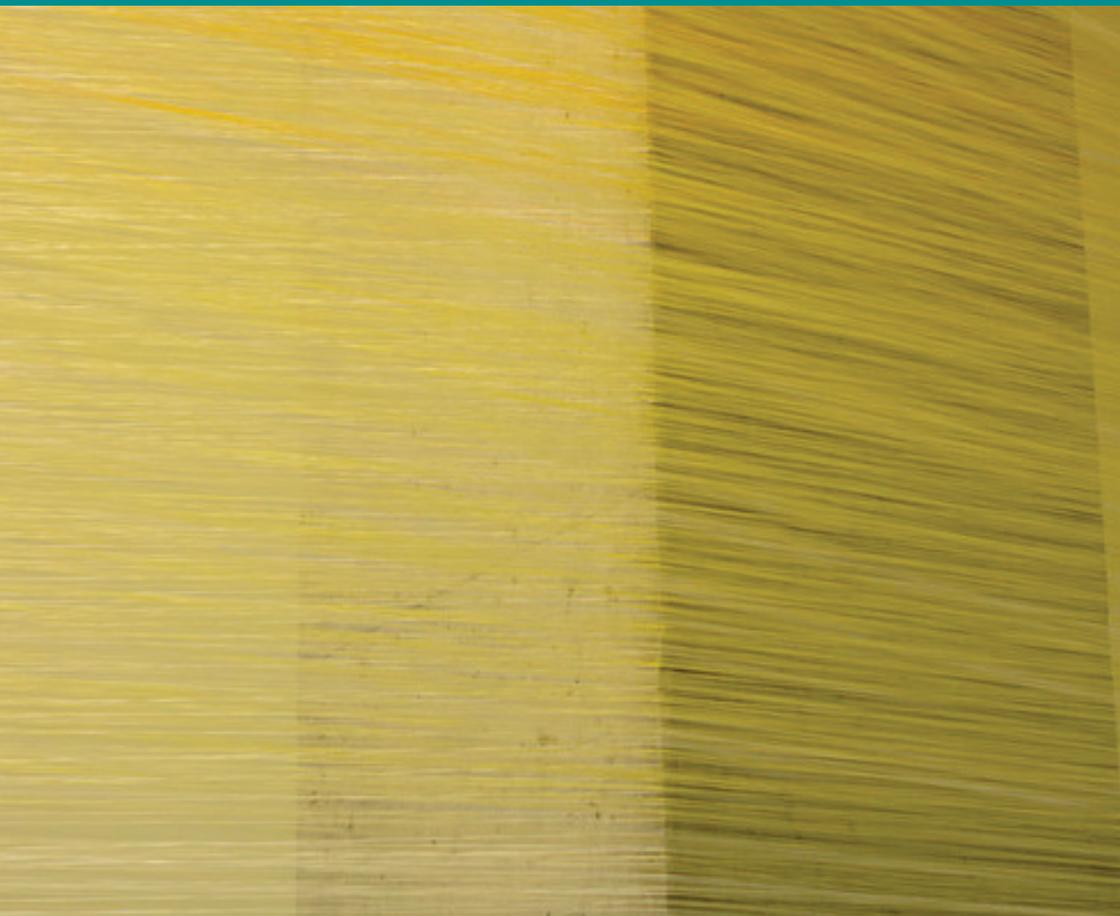


Fifteenth International Conference on Books, Publishing & Libraries

The Publisher Is Dead; Long Live the Publisher!

7 JULY 2017 | IMPERIAL COLLEGE LONDON | LONDON, UK | BOOKSANDPUBLISHING.COM



Fifteenth International Conference on Books, Publishing & Libraries

“The Publisher Is Dead; Long Live the Publisher!”

7 July 2017 | Imperial College London | London, UK



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Fifteenth International Conference on Books, Publishing & Libraries
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Dear Books, Publishing, & Libraries Delegates,

Welcome to London and to the Fifteenth International Conference on Books, Publishing, & Libraries. The Books, Publishing, & Libraries Research Network—its conference, journal, and book imprint—was created to explore the histories, traditions, and futures of books, publishing, and libraries.

First held at the in Cairns, Australia in 2003, the International Conference on New Directions in the Humanities has moved its location each year to different countries and continents. Since 2003, the conference has since been hosted in Beijing, China in 2004; Oxford Brookes University, Oxford, UK, in 2005; Emerson College, Boston, USA, in 2006; Spanish National Research Council, Madrid, Spain, in 2007; Catholic University of America, Washington, DC, USA, in 2008; University of Edinburgh, Edinburgh, Scotland, in 2009; University of St. Gallen, Switzerland, in 2010; University of Toronto, Canada, in 2011; Universidad Abat Oliba CEU, Barcelona, Spain, in 2012; Universität Regensburg Universitätsbibliothek, Regensburg, Germany, in 2013; Simmons College, Boston, USA, in 2014; UBC Robson Square, Vancouver, BC, in 2015, and next year, we are pleased to hold the conference at the University of Pennsylvania, USA, 7 July 2018.

Conferences can be ephemeral spaces. We talk, learn, get inspired, but these conversations fade with time. This Research Network supports a range of publishing modes in order to capture these conversations and formalize them as knowledge artifacts. We encourage you to submit your research to *The International Journal of the Book*. We also encourage you to submit a book proposal to the Books, Publishing, & Libraries Book Imprint.

In partnership with our Editors and Research Network Partners, the Books, Publishing, & Libraries Research Network is curated by Common Ground Research Networks. Founded in 1984, Common Ground Research Networks is committed to building new kinds of research networks, innovative in their media and forward thinking in their messages. Common Ground Research Networks takes some of the pivotal challenges of our time and builds knowledge communities which cut horizontally across legacy knowledge structures. Sustainability, diversity, learning, the future of humanities, the nature of interdisciplinarity, the place of the arts in society, technology's connections with knowledge, the changing role of the university—these are deeply important questions of our time which require interdisciplinary thinking, global conversations, and cross-institutional intellectual collaborations. Common Ground is a meeting place for people, ideas, and dialogue. However, the strength of ideas does not come from finding common denominators. Rather, the power and resilience of these ideas is that they are presented and tested in a shared space where differences can meet and safely connect—differences of perspective, experience, knowledge base, methodology, geographical or cultural origins, and institutional affiliation. These are the kinds of vigorous and sympathetic academic milieus in which the most productive deliberations about the future can be held. We strive to create places of intellectual interaction and imagination that our future deserves.





Thank you to everyone who has prepared for this conference. A personal thank you goes to our Common Ground colleagues who have put such a significant amount of work into this conference: Grace Chang, Megan Welter, Caitlyn D'Aunno, and Jessica Wienhold-Brokish.

We wish you the best for this conference and hope it will provide you every opportunity for dialogue with colleagues from around the corner and around the globe. We hope you will join us at next year's Books, Publishing, & Libraries Conference, 7 July 2018 in Philadelphia, USA.

Yours sincerely,

Dr. Phillip Kalantzis-Cope
Chief Social Scientist, Common Ground Research Networks



Our Mission

Common Ground Research Networks aims to enable all people to participate in creating collaborative knowledge and to share that knowledge with the greater world. Through our academic conferences, peer-reviewed journals and books, and innovative software, we build transformative research networks and provide platforms for meaningful interactions across diverse media.

Our Message

Heritage knowledge systems are characterized by vertical separations—of discipline, professional association, institution, and country. Common Ground identifies some of the pivotal ideas and challenges of our time and builds research networks that cut horizontally across legacy knowledge structures. Sustainability, diversity, learning, the future of the humanities, the nature of interdisciplinarity, the place of the arts in society, technology's connections with knowledge, the changing role of the university—these are deeply important questions of our time which require interdisciplinary thinking, global conversations, and cross-institutional intellectual collaborations. Common Ground is a meeting place for these conversations, shared spaces in which differences can meet and safely connect—differences of perspective, experience, knowledge base, methodology, geographical or cultural origins, and institutional affiliation. We strive to create the places of intellectual interaction and imagination that our future deserves.

Our Media

Common Ground creates and supports research networks through a number of mechanisms and media. Annual conferences are held around the world to connect the global (the international delegates) with the local (academics, practitioners, and community leaders from the host research network). Conference sessions include as many ways of speaking as possible to encourage each and every participant to engage, interact, and contribute. The journals and book imprint offer fully-refereed academic outlets for formalized knowledge, developed through innovative approaches to the processes of submission, peer review, and production. The Research Network also maintains an online presence—through presentations on our YouTube channel, quarterly email newsletters, as well as Facebook and Twitter feeds. And Common Ground's own software, **Scholar**, offers a path-breaking platform for online discussions and networking, as well as for creating, reviewing, and disseminating text and multi-media works.

Books, Publishing & Libraries Research Network

*Analyzing the past, present, and future of
books and publishing*



The Books, Publishing & Libraries Research Network is brought together by common interest in the past, present, and future of books and publishing. The research network interacts through an innovative, annual face-to-face conference, as well as year-round online relationships, a family of peer reviewed journals, and book imprint—exploring the affordances of the new digital media.

Conference

The conference is built upon four key features: Internationalism, Interdisciplinarity, Inclusiveness, and Interaction. Conference delegates include leaders in the field as well as emerging scholars, who travel to the conference from all corners of the globe and represent a broad range of disciplines and perspectives. A variety of presentation options and session types offer delegates multiple opportunities to engage, to discuss key issues in the field, and to build relationships with scholars from other cultures and disciplines.

Publishing

The Books, Publishing & Libraries Research Network enables members to publish through two media. First, community members can enter a world of journal publication unlike the traditional academic publishing forums—a result of the responsive, non-hierarchical, and constructive nature of the peer review process. *The International Journal of the Book* provides a framework for double-blind peer review, enabling authors to publish into an academic journal of the highest standard. The second publication medium is through the book imprint, Books, Publishing & Libraries, publishing cutting edge books in print and electronic formats. Publication proposal and manuscript submissions are welcome.

Community

We are pleased to announce the expansion of the Books, Publishing & Libraries Research Network into Common Ground's New Directions in the Humanities Research Network. This innovative merger provides research network members with an extended academic network and greater interdisciplinary interaction, as well as opportunities to publish within the New Directions in the Humanities Collection. The New Directions in the Humanities Research Network offers several opportunities for ongoing communication among its members. Any member may upload video presentations based on scholarly work to the research network YouTube channel. Quarterly email newsletters contain updates on conference and publishing activities as well as broader news of interest. Members may also join the conversations on Facebook and Twitter or explore our new social media platform, **Scholar**.



On the changing processes of textual production and distribution from past to present, and the impacts of digitization, the internet, and e-book readers on the future of publishing

Theme 1: Publishing Practices: Past, Present, and Future

- Considering the changing roles of publishers, editors, and designers, as well as changes in the workflow from author to reader
- Examining issues and concerns of specialty publishing (trades; scientific, technical, medical; university presses)
- Typography and typesetting: past, present, and future
- The printed book: from letterpress to print-on-demand
- Roles of authors, editors, publishers, designers
- Bookstores: past, present, and future
- e-Book readers and mobile devices
- Computer-mediated writing processes
- Open source, open access, self-publishing, as well as “specialized” forms of publishing
- Multilingual publishing: Unicode, machine translation, and other tools of the global publishing trade
- Multimodal texts: books with animation, video, audio, or dataset
- Marketing and distribution of books, e-books, journals, textbooks

Reading and writing and changes in these processes over time

Theme 2: Reading, Writing, Literacy, and Learning

- Redefining literacy and exploring new strategies for literacy education
- From reader to ‘user’: interactivity and navigation in books
- Creative writing: so what’s creativity, and how is it taught?
- Writing for children in an era of competing pleasures
- Learning to read and write
- Distance learning: old challenges and new opportunities
- The textbook as a medium of instruction: past, present, and future
- Multiliteracies: multimedia and multimodal texts in learning environments
- Literary critiques and analyses

On the book as an object and artifact the changing role of the book

Theme 3: Books and Libraries

- Consideration of the form, structure, and processes of libraries, archives, multi-media resources
- The changing role of the library
- Librarians’ work today
- e-Books in libraries
- Metadata and resource discovery
- Indexing and cataloguing in the electronic age
- Manuscripts, rare books, and archival practices





The Publisher Is Dead; Long Live the Publisher!

To publish is a social and public act. This act is a negotiation between an author, a “publisher,” and an audience. The digital age is said to change the terms of this negotiation. As platforms of production and distribution become more widely accessible, the traditional notion of the “publisher” has in some senses become redundant. In some interpretations “the publisher” is seen as the old guard of an outmoded knowledge system, an unnecessary blockage between the author and his or her audience. In place of “the publisher” we have new digital platforms and information systems available to provide unmediated reach to audiences. In this process, what aspects of the role of the publisher are being offloaded onto the author? What do these changes tell us about the future of publishing and about those who can become “visible” in the new economy?



Access

As well as the conventional printed book (and there is little doubt that people will always be taking that old printed and bound artefact to the beach or to bed, for the foreseeable future at least), the same text may also be available in a range of alternative media. It is available on computer screen or printed to paper on the spot, as there is hardly a computer without a printer. It is read on an ebook reading devices. It can be rendered to audio via speech synthesis. And soon, it could find itself coming to life through new electronic media currently in development, such as the paper-like plastic substrates that can be read from reflected light. The result is greater and easier access to books and new markets: the student who needs to have a chapter of a book tonight for an assignment due in tomorrow; the person who is visually impaired and wants the voice synthesised version, or another person who wants to listen to the text while driving their car; the traveller who instantly needs just one piece of information from a travel guide and for whom a small piece of text on their mobile phone, about a particular monument or the nearby restaurant, is sufficient; or the teacher who wants to use some textual material as a 'learning object' in an electronic learning environment. Will the definition of the book be adapted and extended, or will these become new textual forms?

Diversity

The traditional book business ran on economies of scale. There was a magic number, often considered to be somewhere around the 3000 mark, that made a book viable—worth the trouble to write, print, and distribute. Of course, the longer the print run, the better, at least according to the underlying logic of mass production. Costs reduced the longer the run, and access was at the cost of diversity. Mass production made for mass culture. Supporting this was a cumbersome infrastructure of slow moving inventory, large scale warehousing, expensive distribution systems, and heavily stocked retail outlets—bad business in many troubling respects, and providing little return for anyone who made books their livelihood, least of all authors.

Today electronic reading devices that change the economies of manufacturing scale. Variable digital print does the same thing. One thousand different books can be printed in one run, and this entails no more cost than printing one thousand copies of the same book. Small communities with niche markets now play on the same field as large communities with mass markets. Compact book printing machines can be located in schools, in libraries, and in bookstores, all of which will now be able to 'stock' any or even every book in the world.





Democracy

These developments favour small communities of interest and practice. They lower the entry point to the world of publishing. Now museums, research centres, libraries, professional associations, and schools might all become publishers. They'll be more than happy if a title sells a few hundred copies, or is perhaps provided to the world for free—options that were not previously feasible. As for quality, publishing decisions will be made by communities who feel deeply for their content interests and domain of expertise. It has never been the case that quantity, the traditional mass market measure of success, equates with quality. This equation will prove even less tenable in the future.

Thousands of publishers and millions of new titles need not add up to information overload. There is already more than any one person can digest, yet we manage to find ways to locate what suits our particular needs and interests. The result of expanded publishing opportunities can only be good—a more healthy democracy, a place of genuine diversity. Digital print also provides a means to cross the digital divide. If you can't afford a computer for every person in a readership (a school in a developing country, for instance, or a new literature in a small, historically oral language), proximity to computers and digital print will still allow cheap printed materials to be produced locally. There is no need to buy someone else's language and culture to fill a local knowledge gap. This could be a world where small languages and cultures flourish, and even, as machine translation improves, find that smallness does not mean isolation.

So what is the book's future, as a creature of and conduit for human invention? The digital media represent an opportunity for the book more than a threat.

For that matter, on closer examination, what's supposed to be new in the digital media is perhaps not so new at all. Hypertext's contribution is mechanical: it automates the information apparatuses that the printed book managed by page numbering, contents pages, indexing, citation, and bibliography. And as for the virtual, what more did the written word and the printed image do than refer, often with striking verisimilitude, to things that are not immediately present. Indeed, the information architecture of the book, embodying as it does thousands of years' experience with recorded knowledge, provides a solid grounding for every adventure we might take in the new world of digital media.

These are just a few of the principal concerns of the Books, Publishing & Libraries Conference, *The International Journal of the Book*, and the Books, Publishing & Libraries book imprint, and news blog. They provide a forum for participants in the book publishing industry, librarians, researchers, and educators to discuss the book—its past, present, and future. Discussions range from the reflective (history, theory, and reporting on research) to the highly practical (examining technologies, business models, and new practices of writing, publishing, and reading).



About

The Books, Publishing & Libraries Research Network is dedicated to the concept of independent, peer-led groups of scholars, researchers, and practitioners working together to build bodies of knowledge related to topics of critical importance to society at large. Focusing on the intersection of academia and social impact, the Books, Publishing & Libraries Research Network brings an interdisciplinary, international perspective to discussions of new developments in the field, including research, practice, policy, and teaching.

Membership Benefits

As a Books, Publishing & Libraries Research Network member you have access to a broad range of tools and resources to use in your own work:

- Digital subscription to *The International Journal of the Book* for one year.
- Digital subscription to the book imprint for one year.
- One article publication per year (pending peer review).
- Participation as a reviewer in the peer review process, with the opportunity to be listed as a Reviewer.
- Subscription to the research network e-newsletter, providing access to news and announcements for and from the Research Network.
- Option to add a video presentation to the research network YouTube channel.
- Free access to the **Scholar** social knowledge platform, including:
 - ◊ Personal profile and publication portfolio page
 - ◊ Ability to interact and form communities with peers away from the clutter and commercialism of other social media
 - ◊ Optional feeds to Facebook and Twitter
 - ◊ Complimentary use of **Scholar** in your classes—for class interactions in its Community space, multimodal student writing in its Creator space, and managing student peer review, assessment, and sharing of published work.





Present and Participate in the Conference

You have already begun your engagement in the research network by attending the conference, presenting your work, and interacting face-to-face with other members. We hope this experience provides a valuable source of feedback for your current work and the possible seeds for future individual and collaborative projects, as well as the start of a conversation with research network colleagues that will continue well into the future.

www.facebook.com/BooksPublishingLibraries

[@booksandpublish](https://twitter.com/booksandpublish)

[#ICBPL17](https://twitter.com/ICBPL17)

Publish Journal Articles or Books

We encourage you to submit an article for review and possible publication in the journal. In this way, you may share the finished outcome of your presentation with other participants and members of the research network. As a member of the network, you will also be invited to review others' work and contribute to the development of the community knowledge base as a Reviewer. As part of your active membership in the research network, you also have online access to the complete works (current and previous volumes) of the journal and to the book imprint. We also invite you to consider submitting a proposal for the book imprint.

Engage through Social Media

There are several ways to connect and network with community colleagues:



Email Newsletters: Published quarterly, these contain information on the conference and publishing, along with news of interest to the network. Contribute news or links with a subject line 'Email Newsletter Suggestion' to support@booksandpublishing.com.



Scholar: Common Ground's path-breaking platform that connects academic peers from around the world in a space that is modulated for serious discourse and the presentation of knowledge works.



Facebook: Comment on current news, view photos from the conference, and take advantage of special benefits for network members at: <http://www.facebook.com/BooksPublishingLibraries>.



Twitter: Follow the network [@booksandpublish](https://twitter.com/booksandpublish) and talk about the conference with [#ICBPL17](https://twitter.com/ICBPL17).



YouTube Channel: View online presentations or contribute your own at <http://cgnetworks.org/support/uploading-your-presentation-to-youtube>.



The principal role of the Advisory Board is to drive the overall intellectual direction of the Books, Publishing & Libraries Research Network and to consult on our foundational themes as they evolve along with the currents of the community. Board members are invited to attend the annual conference with a complimentary registration and provide important insights on conference development, including suggestions for speakers, venues, and special themes. We also encourage board members to submit articles for publication consideration to *The International Journal of the Book* as well as proposals or completed manuscripts to the Books, Publishing & Libraries Book Imprint.

We are grateful for the continued service and support of these world-class scholars and practitioners.

- **Florentina Armaseleu**, University of Montreal, Centre for Research on Intermediality (CRI), Montreal, Canada
- **Rafael Ball**, University Library Regensburg, University of Regensburg, Regensburg, Germany
- **Sidney Berger**, Departments of English and Communications, Simmons College, Boston, USA
- **Paul Callister**, Leon E. Bloch Law Library, University of Missouri-Kansas City, Kansas City, USA
- **Bill Carman**, International Development Research Centre, Ottawa, Canada
- **David Emblidge**, Emerson College, Boston, USA
- **Jason Epstein**, 3 Billion Books, New York, USA
- **Kevin Grace**, Archives & Rare Books Library, University of Cincinnati, Cincinnati, USA
- **DeWitt Henry**, Emerson College, Boston, USA
- **Michael Jon Jensen**, National Academies Press, Washington D.C., USA
- **John Man**, London, UK
- **Rogelio Blanco Martínez**, Book, Archives and Libraries of Ministry of Culture, Madrid, Spain
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- **John Willinsky**, Stanford University, Stanford, USA
- **Margaret Zeegers**, University of Ballarat, Ballarat, Australia



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Developed by our brilliant Common Ground software team, **Scholar** connects academic peers from around the world in a space that is modulated for serious discourse and the presentation of knowledge works.



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- Joining a community with a *thematic or disciplinary focus*.
- Establishing a new Research Network *relevant to your field*.
- Creating *new academic work* in our innovative publishing space.
- Building a *peer review network* around your work or courses.

Scholar Quick Start Guide

1. Navigate to <http://cgscholar.com>. Select [**Sign Up**] below ‘Create an Account’.
2. Enter a “**blip**” (a very brief one-sentence description of yourself).
3. Click on the “**Find and join communities**” link located under the YOUR COMMUNITIES heading (On the left hand navigation bar).
4. Search for a community to join or create your own.

Scholar Next Steps – Build Your Academic Profile

- **About:** Include information about yourself, including a linked CV in the top, dark blue bar.
- **Interests:** Create searchable information so others with similar interests can locate you.
- **Peers:** Invite others to connect as a peer and keep up with their work.
- **Shares:** Make your page a comprehensive portfolio of your work by adding publications in the Shares area - be these full text copies of works in cases where you have permission, or a link to a bookstore, library or publisher listing. If you choose Common Ground’s hybrid open access option, you may post the final version of your work here, available to anyone on the web if you select the ‘make my site public’ option.
- **Image:** Add a photograph of yourself to this page; hover over the avatar and click the pencil/edit icon to select.
- **Publisher:** All Common Ground community members have free access to our peer review space for their courses. Here they can arrange for students to write multimodal essays or reports in the Creator space (including image, video, audio, dataset or any other file), manage student peer review, coordinate assessments, and share students’ works by publishing them to the Community space.

A Digital Learning Platform

Use **Scholar** to Support Your Teaching

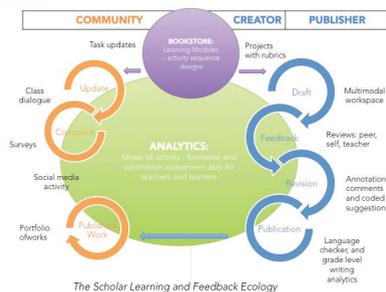
Scholar is a social knowledge platform that *transforms the patterns of interaction in learning by putting students first*, positioning them as knowledge producers instead of passive knowledge consumers. **Scholar** provides scaffolding to encourage making and sharing knowledge drawing from multiple sources rather than memorizing knowledge that has been presented to them.

Scholar also answers one of the most fundamental questions students and instructors have of their performance, “How am I doing?” Typical modes of assessment often answer this question either too late to matter or in a way that is not clear or comprehensive enough to meaningfully contribute to better performance.

A collaborative research and development project between Common Ground and the College of Education at the University of Illinois, **Scholar** contains a Research Network space, a multimedia web writing space, a formative assessment environment that facilitates peer review, and a dashboard with aggregated machine and human formative and summative writing assessment data.

The following **Scholar** features are only available to Common Ground Research Network members as part of their membership. Please email us at support@cgscholar.com if you would like the complimentary educator account that comes with participation in a Common Ground conference.

- Create projects for groups of students, involving draft, peer review, revision, and publication.
- Publish student works to each student’s personal portfolio space, accessible through the web for class discussion.
- Create and distribute surveys.
- Evaluate student work using a variety of measures in the assessment dashboard.



Scholar is a generation beyond learning management systems. It is what we term a *Digital Learning Platform*—it transforms learning by engaging students in powerfully horizontal “social knowledge” relationships. **For more information, visit: <http://knowledge.cgscholar.com>.**

Books, Publishing & Libraries Journal

*Provides an interdisciplinary forum for the
discussion of the past, present, and future
of books and publishing*



About

The International Journal of the Book provides a forum for publishing professionals, librarians, researchers, and educators to discuss that iconic artifact, the book—and to consider its past, present and future. Do the new electronic media (the internet, multimedia texts, and new delivery formats) foretell the death of the book? Or will they give us greater access, diversity, and democracy?

The journal is relevant for anyone in the world of books—authors, publishers, printers, librarians, IT specialists, book retailers, editors, literacy educators, and academic researchers. Discussions range from the reflective (history, theory, and reporting on research) to the highly practical (examining technologies, business models, and new practices of writing, publishing, and reading).

The International Journal of the Book is peer-reviewed, supported by rigorous processes of criterion-referenced article ranking and qualitative commentary, ensuring that only intellectual work of the greatest substance and highest significance is published.

Indexing

China National Knowledge Infrastructure (CNKI Scholar)

Genamics Journal Seek
Humanities International Index (EBSCO)

Humanities International Complete (EBSCO)

Humanities Source (EBSCO)

Humanities Source International (EBSCO)

Literary Reference Center Plus (EBSCO)

Modern Language Association

Scopus

The Australian Research Council (ERA)

Ulrich's Periodicals Directory

DOI:

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Founded:

2003

Publication Frequency:

Quarterly (March, June, September, December)

Network Website:

thehumanities.com

Bookstore:

ijh.cgpublisher.com

Collection Editor



David Emblidge, Emerson College, Boston, USA

Reviewers

Articles published in *The International Journal of the Book* are peer reviewed by scholars who are active members of the Books, Publishing & Libraries Research Network. Reviewers may be past or present conference delegates, fellow submitters to the collection, or scholars who have volunteered to review papers (and have been screened by Common Ground's editorial team). This engagement with the Research Network, as well as Common Ground's synergistic and criterion-based evaluation system, distinguishes the peer review process from journals that have a more top-down approach to refereeing. Reviewers are assigned to papers based on their academic interests and scholarly expertise. In recognition of the valuable feedback and publication recommendations that they provide, reviewers are acknowledged as Reviewers in the volume that includes the paper(s) they reviewed. Thus, in addition to *The International Journal of the Book's* Editors and Advisory Board, the Reviewers contribute significantly to the overall editorial quality and content of the journal.



Journal Submission Process and Timeline

Below, please find step-by-step instructions on the journal article submission process:

1. Submit a conference presentation proposal.
2. Once your conference presentation proposal has been accepted, you may submit your article by clicking the “Add a Paper” button on the right side of your proposal page. You may upload your article anytime between the first and the final submission deadlines. (See dates below)
3. Once your article is received, it is verified against template and submission requirements. If your article satisfies these requirements, your identity and contact details are then removed, and the article is matched to two appropriate referees and sent for review. You can view the status of your article at any time by logging into your CGPublisher account at www.CGPublisher.com.
4. When both referee reports are uploaded, and after the referees’ identities have been removed, you will be notified by email and provided with a link to view the reports.
5. If your article has been accepted, you will be asked to accept the Publishing Agreement and submit a final copy of your article. If your paper is accepted with revisions, you will be required to submit a change note with your final submission, explaining how you revised your article in light of the referees’ comments. If your article is rejected, you may resubmit it once, with a detailed change note, for review by new referees.
6. Once we have received the final submission of your article, which was accepted or accepted with revisions, our Publishing Department will give your article a final review. This final review will verify that you have complied with the Chicago Manual of Style (16th edition), and will check any edits you have made while considering the feedback of your referees. After this review has been satisfactorily completed, your paper will be typeset and a proof will be sent to you for approval before publication.
7. Individual articles may be published “Web First” with a full citation. Full issues follow at regular, quarterly intervals. All issues are published 4 times per volume (except the annual review, which is published once per volume).

Submission Timeline

You may submit your article for publication to the journal at any time throughout the year. The rolling submission deadlines are as follows:

- Submission Round 1 – 15 January
- Submission Round 2 – 15 April
- Submission Round 3 – 15 July
- Submission Round 4 (final) – 15 October

Note: If your article is submitted after the final deadline for the volume, it will be considered for the following year’s volume. The sooner you submit, the sooner your article will begin the peer review process. Also, because we publish “Web First,” early submission means that your article may be published with a full citation as soon as it is ready, even if that is before the full issue is published.





Hybrid Open Access

All Common Ground Journals are Hybrid Open Access. Hybrid Open Access is an option increasingly offered by both university presses and well-known commercial publishers.

Hybrid Open Access means some articles are available only to subscribers, while others are made available at no charge to anyone searching the web. Authors pay an additional fee for the open access option. Authors may do this because open access is a requirement of their research-funding agency, or they may do this so non-subscribers can access their article for free.

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This Year's Award Winner

Keith Kopka, Florida State University, USA

For the Article

"Christine de Pizan and Emily Dickinson: Feminine Power through Textual Production," *The International Journal of the Book*, Volume 14, Issue 2

Abstract

The use of digital surrogates to study manuscripts has revolutionized the ways in which scholars compare texts. In this paper, I propose that exploring the similarities between modern and medieval publishing practices is a new way to investigate contemporary theories of feminism through textual production. By comparing the publishing output of Christine de Pizan (1365–ca.1430) and Emily Dickinson (1830–1886), scholars are confronted with two authors and publishers, separated by four centuries, who were faced with similar challenges because of their gender. I argue that both Pizan and Dickinson were able to overcome these challenges by producing their own texts, which enabled them, through the use of rhetoric, to build authorial personae, which granted free expression of their feminine power as "creators" and "nurturers" of their art and its social message. Pizan did this most spectacularly in the "Queen's Manuscript," a gift to the Queen of France, which allowed Pizan to direct the reigning queen's patronage to her own advantage within a patriarchal construct. Dickinson, on the other hand, consciously withdrew from traditional publishing practices to maintain an uncorrupted feminine poetic voice. This paper, through historical and textual analysis of each author, contributes a new perspective to the ongoing study of feminism within the field of Text Technologies.



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Books, Publishing & Libraries

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Books, Publishing & Libraries Conference

*Curating global interdisciplinary spaces,
supporting professionally rewarding
relationships*



Conference Principles and Features

The structure of the conference is based on four core principles that pervade all aspects of the research network:

International

This conference travels around the world to provide opportunities for delegates to see and experience different countries and locations. But more importantly, the Books, Publishing & Libraries Conference offers a tangible and meaningful opportunity to engage with scholars from a diversity of cultures and perspectives. This year, delegates from over 15 countries are in attendance, offering a unique and unparalleled opportunity to engage directly with colleagues from all corners of the globe.

Interdisciplinary

Unlike association conferences attended by delegates with similar backgrounds and specialties, this conference brings together researchers, practitioners, and scholars from a wide range of disciplines who have a shared interest in the themes and concerns of this research network. As a result, topics are broached from a variety of perspectives, interdisciplinary methods are applauded, and mutual respect and collaboration are encouraged.

Inclusive

Anyone whose scholarly work is sound and relevant is welcome to participate in this research network and conference, regardless of discipline, culture, institution, or career path. Whether an emeritus professor, graduate student, researcher, teacher, policymaker, practitioner, or administrator, your work and your voice can contribute to the collective body of knowledge that is created and shared by this network.

Interactive

To take full advantage of the rich diversity of cultures, backgrounds, and perspectives represented at the conference, there must be ample opportunities to speak, listen, engage, and interact. A variety of session formats, from more to less structured, are offered throughout the conference to provide these opportunities.



Plenary

Plenary speakers, chosen from among the world's leading thinkers, offer formal presentations on topics of broad interest to the community and conference delegation. One or more speakers are scheduled into a plenary session, most often the first session of the day. As a general rule, there are no questions or discussion during these sessions. Instead, plenary speakers answer questions and participate in informal, extended discussions during their Garden Sessions.



Garden Conversation

Garden Conversations are informal, unstructured sessions that allow delegates a chance to meet plenary speakers and talk with them at length about the issues arising from their presentation. When the venue and weather allow, we try to arrange for a circle of chairs to be placed outdoors.



Talking Circles

Held on the first day of the conference, Talking Circles offer an early opportunity to meet other delegates with similar interests and concerns. Delegates self-select into groups based on broad thematic areas and then engage in extended discussion about the issues and concerns they feel are of utmost importance to that segment of the community. Questions like "Who are we?", "What is our common ground?", "What are the current challenges facing society in this area?", "What challenges do we face in constructing knowledge and effecting meaningful change in this area?" may guide the conversation. When possible, a second Talking Circle is held on the final day of the conference, for the original group to reconvene and discuss changes in their perspectives and understandings as a result of the conference experience. Reports from the Talking Circles provide a framework for the delegates' final discussions during the Closing Session.



Themed Paper Presentations

Paper presentations are grouped by general themes or topics into sessions comprised of three or four presentations followed by group discussion. Each presenter in the session makes a formal twenty-minute presentation of their work; Q&A and group discussion follow after all have presented. Session Chairs introduce the speakers, keep time on the presentations, and facilitate the discussion. Each presenter's formal, written paper will be available to participants if accepted to the journal.



Colloquium

Colloquium sessions are organized by a group of colleagues who wish to present various dimensions of a project or perspectives on an issue. Four or five short formal presentations are followed by a moderator. A single article or multiple articles may be submitted to the journal based on the content of a colloquium session.





Focused Discussion

For work that is best discussed or debated, rather than reported on through a formal presentation, these sessions provide a forum for an extended “roundtable” conversation between an author and a small group of interested colleagues. Several such discussions occur simultaneously in a specified area, with each author’s table designated by a number corresponding to the title and topic listed in the program schedule. Summaries of the author’s key ideas, or points of discussion, are used to stimulate and guide the discourse. A single article, based on the scholarly work and informed by the focused discussion as appropriate, may be submitted to the journal.



Workshop/Interactive Session

Workshop sessions involve extensive interaction between presenters and participants around an idea or hands-on experience of a practice. These sessions may also take the form of a crafted panel, staged conversation, dialogue or debate—all involving substantial interaction with the audience. A single article (jointly authored, if appropriate) may be submitted to the journal based on a workshop session.



Poster Sessions

Poster sessions present preliminary results of works in progress or projects that lend themselves to visual displays and representations. These sessions allow for engagement in informal discussions about the work with interested delegates throughout the session.



Friday, 7 July

8:00–9:00	Registration Desk Open
9:00–9:20	Daily Update—Philip Kalantzis-Cope, Chief Social Scientist, Common Ground Research Networks, USA
9:20–9:55	Plenary Session—Nick Canty, Lecturer, Department of Information Studies, University College London, UK <i>"Publishers and Social Media, the Search for Meaningful Engagement"</i>
9:55–10:25	Coffee Break & Garden Conversation
10:25–12:05	Parallel Sessions
12:05–12:55	Lunch
12:55–13:40	Parallel Sessions
13:40–13:55	Coffee and Transition Break
13:55–15:10	Parallel Sessions
15:10–15:20	Transitional Break
15:20–17:00	Parallel Sessions
17:00–18:00	Conference Closing Reception & Award Ceremony





Featured Sessions

Christine de Pizan and Emily Dickinson: Feminine Power through Textual Production

Friday, 7 July | 15:20–17:00 (3:20PM–5:00PM) | Room 5 (Skempton Building)

Dr. Keith Kopka, Department of Creative Writing, Florida State University, Tallahassee, USA

Overview: This paper explores the authoritative female voices of Christine de Pizan and Emily Dickinson as examples of the ways in which publishing practices can determine feminine power.

Special Events

Conference Closing Reception & Award Ceremony

Friday, 7 July 2017 | 17:00–18:00 (5:00–6:00PM) | Plenary Room & Foyer (Sir Alexander Fleming Building)

Common Ground Research Networks, the New Directions in the Humanities Conference, and the Books, Publishing & Libraries Conference will be hosting a closing reception at the Imperial College London. The reception will be held directly following the Closing and Awards Ceremony on Friday, 7 July. Join other conference delegates and plenary speakers for drinks, light hor d'oeuvres and a chance to converse.

We look forward to hosting you!



Nick Canty

"Publishers and Social Media, the Search for Meaningful Engagement"



Nick Canty's background is in the publishing industry where he worked for almost 15 years as a commissioning editor and publisher. He worked for Pearson, Thomson Reuters, and was then the Publishing Director for the academic press of a professional society. In his previous professional work, he has set up and managed commercial business units and launched various commercial enterprises, from book lists to major online information services. Nick Canty has been involved with a variety of media and publishing formats covering print and online services. Canty lectures on the Sales, Marketing & Promotion module in Term I and Advanced Trade in Term II. In addition, he lectures on Publishing Contexts and the Publishing Project modules. He is a Co-Investigator on the AHRC Academic Book of the Future research project, which is led by his colleague, Sam Rayner. He was a member of the Professional Development Committee of the Association of Learned and Professional Society Publishers (ALPSP) and is a member of the Association of Publishing Education (APE), the Association of Internet Researchers (AIR-L) and SHARP. Nick Canty is the Books Review editor for the journal Logos. He was co-director with Anne Welsh of the Festival of Reading held at UCL in 2013. The Centre for Publishing collaborates with the Universite Paris 13 and their Masters publishing programme. As well as student exchanges, this collaboration includes lectures in Paris and conducting joint research. Research interests include the value, use and impact of social media within publishing companies and publishing companies in transition. You can see his research outputs here. Nick Canty jointly organises the UCL / Publishers Association Digital Publishing Forum events, which take place at UCL throughout the year.



Sarah Mayor Cox



Sarah Mayor Cox worked as a primary teacher, teacher-librarian, and literacy coach before embarking on an academic career at La Trobe University, where she lectured in Literacy Education and Literature for young people. Through her PhD at RMIT, Sarah aims to analyze the contribution that illustrators can make to picturebook theory. Sarah is the Bendigo Regional Director of the Victorian Branch of the Children's Book Council of Australia and the convenor of Text Marks the Spot, the Bendigo Writers Festival schools' day (2012-17). She is also a former president of the Central Victoria Local Council of the Australian Literacy Educators' Association. Also, Sarah is a regular guest book reviewer on ABC Central Victoria Radio and the co-host of #OzYAY! with Rhianna Patrick on ABC Radio.

Catherine Gamble



Catherine Gamble is a Master of Arts (Creative writing) candidate at CQ University, Noosa, Australia. Currently she is writing her first Young Adult fiction novel based on her lived experience of being raised by a hoarder. Catherine has been published in TEXT Journal and is a published Poet. In 2016, she was awarded the Queensland Premier's Sustainability Award as well as a CQ University Opal Award for Outstanding Community Engagement.

Megha Sharma



Megha Sharma has always been interested in reading and writing, in academics or otherwise. She is pursuing an integrated course of B.COM(Hons) with liberal arts in India. She believes in the power of dreams and perseverance to achieve the same. Apart from academics volunteering, learning violin, nutrition are a few things which has interested her.

FRIDAY, 07 JULY

FRIDAY, 07 JULY	
8:00-9:00	REGISTRATION DESK OPEN
9:00-9:20	CONFERENCE OPENING—PHILLIP KALANTZIS-COPE, CHIEF SOCIAL SCIENTIST, COMMON GROUND RESEARCH NETWORKS, USA
9:20-9:55	PLENARY SESSION - ANGUS PHILLIPS, DIRECTOR, OXFORD INTERNATIONAL CENTRE FOR PUBLISHING STUDIES, OXFORD, UK
	"Publishing: Trends and Transformations"
9:55-10:25	GARDEN CONVERSATION & COFFEE BREAK
10:25-12:05	PARALLEL SESSIONS
Room 1	Humanities Session "Teaching and Learning: Critical Thinking and Interdisciplinarity"
Room 2	Humanities Session "Addressing the Human Condition: Freedom, Escape, and Agency""
Room 3	Humanities Session "Representations of the Other"
Room 4	Humanities Session "Gender and Women's Studies"
Room 5	Humanities Session "Governance and Social Breakdown"
Room 6	<p>The Role of the Library</p> <p>Little Free Libraries: Playful Anarchy and the New "Public" Library Dr. Cayo Gamber, <i>University Writing Program, George Washington University, Washington, DC, USA</i> <i>Overview:</i> Through interviews with ten stewards of Little Free Libraries in Takoma Park, Maryland, I analyze both what these sites of book exchange mean on a personal and a community level. <i>Theme: Books and Libraries</i></p> <p>National Libraries and Nation-building in the United Kingdom Dr. Solveig Robinson, <i>Department of English, Publishing and Printing Program, Pacific Lutheran University, Tacoma, USA</i> Dr. Peter Grosvenor, <i>Department of Sociology, Global Studies Program, Pacific Lutheran University, Tacoma, USA</i> <i>Overview:</i> This paper discusses the role of the national libraries of Ireland, Wales, and Scotland in the construction and preservation of Britain's constituent national identities. <i>Theme: Books and Libraries</i></p> <p>The Role of Public Libraries in Post-conflict Societies: The Case of Darfur Zurab Elzarov, <i>Protection of Civilians and Humanitarian Liaison Section, United Nations-African Union Mission in Darfur, El Faher, Sudan</i> <i>Overview:</i> This paper highlights the positive role that public libraries could play in bringing peace and stability in war-torn societies by providing space for community reconciliation and increasing access to education. <i>Theme: Books and Libraries</i></p> <p>When the Supporting Cast Plays the Lead: Envisioning New Roles for Academic Libraries in Sierra Leone Prof. Miriam Conteh-Morgan, <i>University of Sierra Leone, Freetown, Sierra Leone</i> <i>Overview:</i> Academic libraries in Sierra Leone should go beyond their traditional services and roles to take the lead in initiatives that seek to revitalize research and publishing in their institutions. <i>Theme: Books and Libraries</i></p>
Room 7	Humanities Session in Spanish
Room 8	Humanities Session in Chinese



FRIDAY, 07 JULY

10:25-12:05	PARALLEL SESSIONS
Room 9	<p>The Publisher Is Dead; Long Live the Publisher! The Death and Life of the Publisher: Examining the Publisher as Curator and Cartographer Alexandra Payne, <i>Queensland University of Technology, University of Queensland Press, Brisbane, Australia</i> <i>Overview:</i> Publishers have a complex, creative practice. Deceptively simply, we make books. Yet the practice of making books, in their many evolving forms, is rarely scrutinised from the contemporary publisher's perspective. <i>Theme: Publishing Practices: Past, Present, and Future</i></p> <p>Author-Publisher Nexus for Sustainable Development: A Symbiosis of Afolabi Olabimtan and Macmillan Nigeria Publishers Limited Dr. Clement Adeniyi Akangbe, <i>Department of Library, Archival, and Information Studies, University of Ibadan, Ibadan, Nigeria</i> Osarobu Emmanuel Igudia, <i>Department of English, Obafemi Awolowo University, Ile-Ife, Nigeria</i> <i>Overview:</i> Book publishing essentially thrives on mutual relationship between the publisher and its authors. This paper examines the experience of Macmillan Nigeria Publishers Limited and Afolabi Olabimtan, one of its authors. <i>Theme: Publishing Practices: Past, Present, and Future</i></p> <p>The Private Press to Livre d'Artiste Andrew Schuller, <i>Campbell, Australia</i> <i>Overview:</i> My paper focuses on the position of the private press/fine press book on the spectrum that runs from the long print-run trade book to the livre d'artiste. <i>Theme: Publishing Practices: Past, Present, and Future</i></p>
Room 10	Humanities Session
12:05-12:55	LUNCH
12:55-13:40	PARALLEL SESSIONS
Room 1	Posters
Room 2	Humanities Focused Discussions in English & Spanish
Room 3	Humanities Workshop
Room 4	Humanities Workshop
Room 5	<p>Innovation Showcase And the Memory Fills All Space: Reimagining Book Concepts for Digital Audiences Anna Livia Plurabelle Kiernan, <i>Falmouth University, Falmouth, UK</i> Ben James, <i>Jotta, London, UK</i> <i>Overview:</i> This innovation showcase reports on the outcomes of a collaborative research project which explores the potential for emerging technologies such as VR to create narrative-led environments. <i>Theme: Publishing Practices: Past, Present, and Future</i></p>

FRIDAY, 07 JULY

12:55-13:40	PARALLEL SESSIONS
Room 6	<p>Focused Discussions in English & Spanish</p> <p>Alberta Exceptionalism and the Precariousness of Literary Culture Dr. Leslie Vermeer, <i>Communication Studies, Grant MacEwan University, Edmonton, Canada</i> <i>Overview:</i> The political economy of the petro-state of Alberta, Canada, generated a profound exceptionalism that has affected Alberta's literary production and has had material consequences for its cultural workers and citizens. <i>Theme: Publishing Practices: Past, Present, and Future</i></p> <p>Does Free Mean without Value and Is Free Ever Worth Stealing? The Process, Outcomes, and Learnings from a Practice as Research Project Encouraging Recipients of a Free Book to Value What They Received Assoc Prof Alison M. Baverstock, <i>Department of Journalism and Publishing, Kingston University, Kingston-upon-Thames, UK</i> Clare Somerville, <i>Epsom, UK</i> <i>Overview:</i> This discussion explores the academic literature and industry practice relating to the use of books as promotional items, with particular relevance to pre-arrival shared reading promoting student engagement and retention. <i>Theme: Reading, Writing, Literacy, and Learning</i></p>
Room 7	Humanities Workshop in Spanish
13:40-13:55	COFFEE AND TRANSITIONAL BREAK
13:55-15:10	PARALLEL SESSIONS
Room 1	Humanities Session "Teaching with the Literary Humanities"
Room 2	Humanities Session "Psychoanalytical Criticism and Literature"
Room 3	Humanities Session "Language Learning and Global Education"
Room 4	Humanities Session in Spanish
Room 5	<p>Feminist Connections in Press: Publishing Activism</p> <p>Context Is Queen: Lesbian-feminist Publishing in the 1970s Dr. Julie Enszer, <i>Dover, USA</i> <i>Overview:</i> This paper considers two lesbian-feminist publishers, Violet Press and Out & Out Books, both working in New York during the 1970s and their impact. <i>Theme: Publishing Practices: Past, Present, and Future</i></p> <p>Going Back to "The Women's Room": Feminist History and the Activist Novel Prof. Cecilia Konchar Farr, <i>English and Women's Studies, College of St. Catherine, St. Paul, USA</i> <i>Overview:</i> This paper assesses how Marilyn French's "The Women's Room" functioned as a radical disruption, using well-established practices of women's novel writing and reading to spur dissent and social change. <i>Theme: Publishing Practices: Past, Present, and Future</i></p>



FRIDAY, 07 JULY

13:55-15:10	PARALLEL SESSIONS
Room 6	<p>Collections and Acquisitions</p> <p>e-Books or Print Books at Western Kentucky University Libraries Uma Devi Doraiswamy, <i>Department of Library Technical Services, Western Kentucky University Libraries, Western Kentucky University, Bowling Green, USA</i> <i>Overview:</i> Western Kentucky University is still purchasing more print books than e-books. This study discusses acquisition and cataloging statistics along with survey results of books. <i>Theme: Books and Libraries</i></p> <p>Mass Weeding in University Libraries and Its Effects on Humanities Research Alex McAllister, <i>Collection Development, Appalachian State University, Boone, USA</i> <i>Overview:</i> Many academic libraries are conducting deselection projects based on generic, quantitative criteria. This can be detrimental to humanities research and calls for a disciplinary approach to weeding print collections. <i>Theme: Books and Libraries</i></p>
Room 7	<p>Publishing and Book History</p> <p>Canadian Writers and Their Literary Agents Prof. Robert Lecker, <i>Department of English, McGill University, Montreal, Canada</i> <i>Overview:</i> This paper provides an account of Canadian authors and their literary agents, from 1890-1990, in the context of recent ideas about book history and the material production of texts. <i>Theme: Publishing Practices: Past, Present, and Future</i></p> <p>Austrian Émigrés in British Art Publishing: The Stories of Phaidon and Thames and Hudson Dr. Anna Nyburg, <i>Centre for Languages, Culture, and Communication, Imperial College London, London, UK</i> <i>Overview:</i> This paper explores the disproportionate contribution of German-speaking refugees from Nazism to British art and illustrated publishing, before, during, and after World War Two. <i>Theme: Publishing Practices: Past, Present, and Future</i></p>
Room 8	<p>New Dynamics in the Digital Age</p> <p>Monographs in the Mega-regions: Articulating the Need for a National Storage Strategy Kimberly Armstrong, <i>Library Initiatives, Big Ten Academic Alliance, Champaign, USA</i> Jay Starratt, <i>Libraries, Washington State University, Pullman, USA</i> <i>Overview:</i> The increased consolidation of scholarly print books in the U.S. into shared regional facilities changes the future demand for e-books and alters resource sharing agreements and methods of academic research. <i>Theme: Books and Libraries</i></p> <p>e-Resource Discovery Using Ex Libris' Alma Claire Tylee, <i>Technical Services, University of Bath, Bath, UK</i> Zoe Hurley, <i>University of Bath, Bath, UK</i> Laurence Lockton, <i>University of Bath, Bath, UK</i> <i>Overview:</i> The University of Bath migrated to Ex Libris' Alma LMS in May 2016. Librarians discuss their acquisition and resource discovery practices adapted during the first year of operation. <i>Theme: Books and Libraries</i></p> <p>The Changing Roles for Academic Library Information Specialists Dr. Lee Allen, <i>Department of Instruction and Curriculum Leadership, College of Education, School Library Information Specialist Program, University of Memphis, Memphis, USA</i> <i>Overview:</i> This survey of existing research literature examines the impact of information and communication technologies as mobile technologies and e-learning become ubiquitous in academic libraries. <i>Theme: Books and Libraries</i></p>

FRIDAY, 07 JULY

13:55-15:10	PARALLEL SESSIONS
Room 9	<p>Literacy, e-Learning, and e-Reading</p> <p>Exploring and Exploding Multimodal Texts: The Promise and the Failure of e-Reading's Greatest Ambitions Dr. Wendy Stephens, <i>Department of Educational Resources, School of Education, Jacksonville State University, Jacksonville, USA</i> <i>Overview:</i> This study explores the technology, craft, and market roles of a range of publications integrating audio, video, gaming, and virtual reality. <i>Theme: Reading, Writing, Literacy, and Learning</i></p> <p>The Hyperactive Reader: A Study of the New Practices of Cultural Participation in Colombian Adolescents Dr. Daniel Barredo Ibáñez, <i>School of Human Sciences, Del Rosario University, Bogotá, Colombia</i> <i>Overview:</i> The proliferation of technological devices is transforming the routines of social participation. In this paper we discuss an experimental project about the reading habits of four groups of Colombian adolescents. <i>Theme: Reading, Writing, Literacy, and Learning</i></p> <p>The New Hybrid Readers: Functional "Division of Labor" between Print and Digital Texts Prof. Hanna-Rachel Adoni, <i>Department of Communication and Journalism, Faculty of Social Sciences, Hebrew University of Jerusalem, Jerusalem, Israel</i> <i>Overview:</i> Print and digital media are going through a phase of reorganization allowing for the coexistence of different media and the emergence of hybrid readers of both print and digital texts. <i>Theme: Reading, Writing, Literacy, and Learning</i></p>
Room 10	<p>Humanities Session "Civic, Political, and Community Studies"</p>
15:10-15:20	TRANSITIONAL BREAK
15:20-17:00	PARALLEL SESSIONS
Room 1	<p>Humanities Session "Education Reform and Knowledge Production"</p>
Room 2	<p>Humanities Session "Communication Studies"</p>
Room 3	<p>Humanities Session "Politics, Technology, Globalization"</p>
Room 4	<p>Humanities Session "Philosophy and the Humanities"</p>



FRIDAY, 07 JULY

15:20-17:00	PARALLEL SESSIONS
Room 5	<p>Feminist Connections in Press: Authors, Readers, and Reviewers</p> <p>Networking, Reading, and the Business of Women's Writing Dr. Yung-Hsing Wu, <i>University of Louisiana at Lafayette, Lafayette, USA</i> <i>Overview:</i> This paper discusses how a feminist review culture contributed to the network defining women's writing in the 1970s. <i>Theme: Publishing Practices: Past, Present, and Future</i></p> <p>Ghost in the Machine: Kitchen Table Press and the Third Wave Anthology That Vanished Jennifer Gilley, <i>Pennsylvania State University, Pittsburgh, USA</i> <i>Overview:</i> The untold story of "The Third Wave: Feminist Perspectives on Racism" examines the politics of a small radical press and its influence on mainstream feminist knowledge production. <i>Theme: Publishing Practices: Past, Present, and Future</i></p> <p>Tasting and Testing Books Dr. Amy Blair, <i>Department of English, Marquette University, Milwaukee, USA</i> <i>Overview:</i> The notion of reader "users" is not unique to the twenty-first century and the idea of "useful" reading in the 1920s-1930s marked a feminist intervention into reviewing culture. <i>Theme: Publishing Practices: Past, Present, and Future</i></p> <p>Christine de Pizan and Emily Dickinson: Feminine Power through Textual Production Dr. Keith Kopka, <i>Department of Creative Writing, Florida State University, Tallahassee, USA</i> <i>Overview:</i> This paper explores the authoritative female voices of Christine de Pizan and Emily Dickinson as examples of the ways in which publishing practices can determine feminine power. <i>Theme: Publishing Practices: Past, Present, and Future</i></p>
Room 6	<p>Future Directions of Libraries</p> <p>Developing the Library of the Future Samantha Bunte, <i>Hampshire, USA</i> <i>Overview:</i> In an increasingly digital world, the role of the library is quickly changing. This paper explores steps libraries have taken and can prepare to take to remain relevant. <i>Theme: Books and Libraries</i></p> <p>Are We Throwing Out the Books with the Bathwater? Dilemmas over New Directions in Library Design Dr. Charlie Smith, <i>School of Art and Design, Liverpool John Moores University, Liverpool, UK</i> <i>Overview:</i> This paper explores the role of the library as a civic place, and to what extent are physical books an essential part of that. How should library designs incorporate them? <i>Theme: Books and Libraries</i></p> <p>Call It a Comeback? Recreational Reading Collections in Academic Libraries Elizabeth Brookbank, <i>Hamersly Library, Western Oregon University, Monmouth, USA</i> Anne-Marie Davis, <i>University of Washington Libraries, University of Washington, Seattle, USA</i> Lydia Harlan, <i>University of Oregon Libraries, University of Oregon, Eugene, USA</i> <i>Overview:</i> Are recreational reading collections, which used to be common in academic libraries, having a comeback? If so, how are libraries creating, managing, and sharing them in today's changing library landscape? <i>Theme: Books and Libraries</i></p>



FRIDAY, 07 JULY

15:20-17:00	PARALLEL SESSIONS
Room 7	<p>Literary Critiques and Analysis</p> <p>“Everything Will Turn Out for the Best”: Pro-Boer Dutch Author Louwrens Penning’s Novels and His Rendition of the Anglo-Boer War of 1899-1902 Prof. Fransjohan Pretorius, <i>Department of Historical and Heritage Studies, University of Pretoria, Pretoria, South Africa</i> <i>Overview:</i> The Dutch author, Louwrens Penning, wrote seven pro-Boer novels on the Anglo-Boer War. Is the historical background portrayed accurately and are the main elements of the story credible or not? <i>Theme: Reading, Writing, Literacy, and Learning</i></p> <p>Hearing Their Voices: The Contribution of Illustrators to Picturebook Theory? Sarah Mayor Cox, <i>School of Education, La Trobe University, Bendigo, Australia</i> <i>Overview:</i> If meaning in picturebooks is created through a symbiotic relationship between words, illustrations, design, and the reader, how can illustrator perspective on the creation of these texts inform deeper reading? <i>Theme: Reading, Writing, Literacy, and Learning</i></p> <p>"Relatable" as the Epitome of Praise: Ursula Dubosarsky and Sonya Hartnett Transform Readers Dr. Pamela Macintyre, <i>School of Education, RMIT University, Melbourne, Australia</i> <i>Overview:</i> Pre-service teacher education students are challenged to move beyond superficial understandings of literary texts through close study of selected works by two Australian writers for young people. <i>Theme: Reading, Writing, Literacy, and Learning</i></p> <p>“They Would Rather Outsource the State Security Authority Than Publishing”: How the Ruling Power in the 1950s Interfered with a Publishing Enterprise in Hungary Ms Katalin Bella, <i>Department of Library and Information Science, Eötvös Loránd University; Faculty of Humanities, Budapest, Hungary</i> <i>Overview:</i> Representative examples of the operation of state-owned publishers from the Hungarian dictatorship of the 1950s illustrate how ideological control was executed at many phases of the publishing process. <i>Theme: Publishing Practices: Past, Present, and Future</i></p>



FRIDAY, 07 JULY

15:20-17:00	PARALLEL SESSIONS
Room 8	<p>Book Publishing Industry</p> <p>Mapping Arab International Book Fairs: The Development of the Muscat Book Fair Dr. Nabhan AlHarrasi, <i>Department of Information Studies, College of Arts, Sultan Qaboos University, Muscat, Oman</i> Dr. Ali Aloufi, <i>Department of Information Studies, College of Arts, Sultan Qaboos University, Muscat, Oman</i> Dr. Shahid AlBoloshi, <i>College of Economics and Political Sciences, Sultan Qaboos University, Muscat, Oman</i> Hamed Alazri, <i>Sultan Qaboos University, Muscat, Oman</i> <i>Overview:</i> This study investigates the current status of Arab book fairs with particular emphasis on the Muscat International Book Fair. <i>Theme: Publishing Practices: Past, Present, and Future</i></p> <p>Could the Digital Option Work for a Book Market under Stress? The Case of Greek Publishers Prof. Anna Karakatsouli, <i>Department of Theatre Studies, National and Kapodistrian University of Athens, Zografou, Greece</i> <i>Overview:</i> This paper examines digital start-ups and initiatives in the Greek e-book market in order to evaluate their effectiveness and to discuss the actual reception of e-books among Greek readers. <i>Theme: Publishing Practices: Past, Present, and Future</i></p> <p>Switching from Hard Copy Books to Online Publication: An Exploration of Online Publication for Better User Experiences Dr. Ningning Kong, <i>Unviersity Libraries, Purdue University, West Lafayette, USA</i> <i>Overview:</i> Emerging technologies have provided many exciting features for online publication options, which will greatly improve users' experiences once the book is published online. <i>Theme: Publishing Practices: Past, Present, and Future</i></p>
Room 9	<p>Dynamics of Reading, Writing, Literacy, and Learning</p> <p>Early Reading Textbooks: What Can They Tell Us? Laurie Andes, <i>Department of Teacher Education, Salisbury University, Salisbury, USA</i> Jenny McFadden, <i>Education Specialties, Salisbury University and Wor-Wic Community College, Salisbury, USA</i> <i>Overview:</i> This paper explores the content of early American reading textbooks from 1825-1847. This is then used to provide insight into today's literacy practices. <i>Theme: Reading, Writing, Literacy, and Learning</i></p> <p>Can Creative Writing Courses Manufacture Creative Writers? A Study of Writing Practices and Creative Writing Courses Megha Sharma, <i>School of Liberal studies, Pandit Deendayal Petroleum University, Navi Mumbai, India</i> <i>Overview:</i> This paper analyses the creative writing practices on various grounds, discussing the methods and practices which can contribute to the budding writer. <i>Theme: Reading, Writing, Literacy, and Learning</i></p> <p>Picture Books versus Picture Book Applications: An In-depth Analysis of Industry Experts Nefise Atcakarlar, <i>Istanbul, Turkey</i> <i>Overview:</i> This research examines the differences between picture books and picture book applications, in terms of their effects on children's reading culture. <i>Theme: Publishing Practices: Past, Present, and Future</i></p>
Room 10	<p>Humanities Session "Feminist Approaches"</p>
17:00-18:00	CLOSING RECEPTION & AWARDS CEREMONY



New Directions in the Humanities Conference

*Discussing and examining key issues in
the humanities, and building face-to-face
relationships with leading and emerging scholars
from the field that represent a broad range of
disciplines and perspectives*

FRIDAY, 07 JULY

FRIDAY, 07 JULY	
8:30-9:00	REGISTRATION DESK OPEN
9:00-9:20	DAILY UPDATE
9:20-9:55	PLENARY SESSION (ENGLISH) - ANGUS PHILLIPS, DIRECTOR, OXFORD INTERNATIONAL CENTRE FOR PUBLISHING STUDIES, OXFORD, UK
	"Publishing: Trends and Transformations"
9:55-10:25	GARDEN CONVERSATION & COFFEE BREAK
10:25-12:05	PARALLEL SESSIONS
Room 1	<p>Teaching and Learning: Critical Thinking and Interdisciplinarity</p> <p>Teaching “the Other” in the College Classroom: Gay Ricans and Cross-dressing Hong Kongers Assoc. Prof. Arlene Caney, <i>Music Department, Humanities Department, Liberal Studies Division, Community College of Philadelphia, Philadelphia, USA</i> Assoc. Prof. Linda Fellag, <i>English Department, Liberal Studies Division, Community College of Philadelphia, Philadelphia, USA</i> <i>Overview:</i> To counter Trump-like societal forces that stigmatize “the other,” the authors guide students to broaden their perspectives through analyses of societal views of homosexual Puerto Ricans and Hong Kongers. <i>Theme: Humanities Education</i></p> <p>An Interdisciplinary Study of Erosion Dr. Janna Levin, <i>Division of Liberal Arts, University of North Carolina School of the Arts, Winston-Salem, USA</i> <i>Overview:</i> This paper discusses a course designed to teach young performing artists how the concept of erosion resonates on a scientific, artistic, rhetorical, and cultural level. <i>Theme: Humanities Education</i></p> <p>The Newton Trust/British Academy Impact Project "Gender and Education in Rural Brazil" Prof. Else R. P. Vieira, <i>Department of Iberian and Latin American Studies, Queen Mary University of London, London, UK</i> <i>Overview:</i> A focus on gender diversity underlies this analysis of the impact of knowledge transfer from Queen Mary University of London to schools in Brazil's Agrarian Reform Settlements (São Paulo, Paraná). <i>Theme: Humanities Education</i></p> <p>The Role of Humanities in Premedical Education: How Narrative Medicine Helps Prof. Gregory Pence, <i>Department of Philosophy, Early Medical School Acceptance Program, University of Alabama at Birmingham, Birmingham, USA</i> <i>Overview:</i> Medical schools increasingly seek well-rounded physicians. Reading memories and actively writing about medical experiences help young physicians better prepare for their arduous careers. <i>Theme: Humanities Education</i></p>



FRIDAY, 07 JULY

10:25-12:05	PARALLEL SESSIONS
Room 2	<p>Addressing the Human Condition: Freedom, Escape, and Agency</p> <p>Going off the Grid and Falling into Fantasy: Twenty-first Century Escape Literature Dr. Lori Newcomb, <i>Department of Language and Literature, Wayne State College, Wayne, USA</i> <i>Overview:</i> This paper explores catalysts that prompt readers to seek escape into fantasy literature. By displacing real human vice into invented worlds, readers can contain the reach of the human condition. <i>Theme: Literary Humanities</i></p> <p>Meta Allegory as Commentary on the Human Condition in Yann Martel's "Life of Pi" Dr. Fred Mensch, <i>JR Shaw School of Business, Northern Alberta Institute of Technology, Edmonton, Canada</i> <i>Overview:</i> This paper evaluates Yann Martel's "Life of Pi" through the lens of Raymond Tallis's "Aping Mankind: Neuromania, Darwinitis and the Misrepresentation of Humanity." <i>Theme: Literary Humanities</i></p> <p>Why Do We Cage Our Fellow Humans? Dr. Janet Crosier, <i>Springfield Technical Community College, Springfield, USA</i> <i>Overview:</i> The story "Caged" is a parable about man's treatment of one another. It offers insight into the human spirit and the power to survival. <i>Theme: Literary Humanities</i></p> <p>Who Is Free in Terry Eagleton's "Saints and Scholars"? Dr. Seda Arikan, <i>Department of English Language and Literature, Faculty of Humanities, Firat University, Elazig, Turkey</i> <i>Overview:</i> This study examines the notion of freedom, both on the private and public level within religious, political, and ethical parameters, in Terry Eagleton's postmodern novel "Saints and Scholars" (1987). <i>Theme: Literary Humanities</i></p>
Room 3	<p>Representations of the Other</p> <p>Mapping a Heterotopia: Harold Acton's Travel Writing of Modern China Kun Xi, <i>School of Critical Studies, University of Glasgow, Glasgow, UK</i> <i>Overview:</i> My research utilizes Michel Foucault's concept of heterotopia to examine how early-twentieth-century China was depicted by British traveler Harold Acton as a Foucauldian "space of otherness." <i>Theme: Literary Humanities</i></p> <p>Ideational Representation of Women in the Diasporic Novels of Chimamanda Ngozi Adichie and Chika Unigwe Dr. Ikenna Kamalu, <i>Department of English Studies, University of Port Harcourt, Port Harcourt, Nigeria</i> <i>Overview:</i> This paper examines the discursive representation of women in the diasporic novels of Adichie and Unigwe and the frame from which their selfhood and victimhood is constructed. <i>Theme: Literary Humanities</i></p> <p>A Postcolonial Ecocritical Approach to "A Small Place" by Jamaica Kincaid Yesim Ipekci, <i>English Language and Literature Department, Firat University, Elazig, Turkey</i> <i>Overview:</i> In this study, "A Small Place" is analyzed with a postcolonial ecocritical approach, highlighting the otherized races and the non-human beings. <i>Theme: Literary Humanities</i></p>



FRIDAY, 07 JULY

10:25-12:05	PARALLEL SESSIONS
Room 4	<p>Gender and Women's Studies</p> <p>Gender Discrimination: An Insight into Violence against Women in India Meghna Dutta, <i>Department of Social Work, Amity University, Delhi, India</i> <i>Overview:</i> Sexual harassment and trafficking of women are rampant in India, amounting to women's human rights violations. Through a few case-studies this paper exposes such violation. <i>Theme: Civic, Political, and Community Studies</i></p> <p>A Social and Psychological Influence of Sexual Harassment on Female Students in Colleges: A Qualitative Insight from Lahore, Pakistan Sonia Omer, <i>Department of Social Work, Faculty of Behavioral and Social Sciences, University of the Punjab, Lahore, Pakistan</i> <i>Overview:</i> This study discusses Eve teasing which is a sensitive social problem faced by young girls and is a major hindrance towards women's empowerment and growth in Pakistan. <i>Theme: Civic, Political, and Community Studies</i></p> <p>Intersexuality: Assessing Competence among Chinese Frontline Professionals Dr. Elaine YL Tsui, <i>Psychology Unit, Faculty of Social Sciences, Hong Kong Baptist University, Hong Kong, Hong Kong</i> <i>Overview:</i> This study is the first background research on examining the current practice and attitudes towards intersexuality among Chinese front-line professionals. Results will contribute to the development of competence training programs. <i>Theme: Civic, Political, and Community Studies</i></p> <p>Interrogating the Domestic Gendered Space Prof. Suhrita Saha, <i>Department of Sociology, Presidency University, Kolkata, India</i> <i>Overview:</i> Based on primary data, previous works, and theoretical models, this paper interrogates the domestic space and time and the gender implications of the same in contemporary post-globalized Kolkata. <i>Theme: Civic, Political, and Community Studies</i></p>
Room 5	<p>Governance and Social Breakdown</p> <p>Homo Dolorosus: Politics of Enjoyment, Politics of Drive Dr. Charles Wells, <i>Social and Environmental Justice, Wilfrid Laurier University, Brantford Campus, Brantford, Canada</i> <i>Overview:</i> Lacanian theory helps illuminate contemporary spaces of torture and detention, which produce a figure like Agamben's homo sacer, but one that cannot be killed: homo dolorosus, the man of suffering. <i>Theme: Civic, Political, and Community Studies</i></p> <p>Social Deviance in an Age of Fragmentation Prof. Devereaux Kennedy, <i>Department of Sociology, Grand Valley State University, Grand Rapids, USA</i> <i>Overview:</i> In many Western countries there is no consensus as to values and norms. This paper examines how deviance might be studied during a period of fragmentation. <i>Theme: Civic, Political, and Community Studies</i></p> <p>Ignoble Spaces of Terror: Studies on the Meaning of Urban Places Dr. Jane Victal, <i>Pontifical Catholic University of Campinas, Campinas, Brazil</i> <i>Overview:</i> This paper discusses urban culture and meanings arising from tragic episodes, nefarious sense of place from mistreatment, and the results of urban projects devoted to invalidate this character of content. <i>Theme: Civic, Political, and Community Studies</i></p>
Room 6	Books, Publishing, & Libraries Session "The Role of the Library"
Room 7	Session in Spanish
Room 8	Session in Chinese
Room 9	Books, Publishing, & Libraries Session "The Publisher Is Dead; Long Live the Publisher!"



FRIDAY, 07 JULY

10:25-12:05	PARALLEL SESSIONS
Room 10	Late Additions
12:05-12:55	LUNCH
12:55-13:40	PARALLEL SESSIONS
Room 1	<p>Posters</p> <p>The Emergence of Karmic Concepts and the Theory of Karma in Mulk Raj Anand's "Untouchable" Khushbu Soni, <i>Humanities Department, Grow More Faculty of Engineering, Modasa, India</i> <i>Overview:</i> This study discusses the role of karmic concepts in the behavior of the main character in Mulk Raj Anand's novel "Untouchable." <i>Theme: Literary Humanities</i></p> <p>Towards a Digitized Critical Edition of Ancient Greek Texts: Ecdotal Methods and Digital Techniques Eleonora Colangelo, <i>Department of Geography, History, Economy, and Society, Centre AnHiMA, Department of Philology, Literature, and Linguistic, University of Paris Diderot, University of Pisa, Paris, France</i> Dr. Andrea Callia D'Iddio, <i>Department of Computing, Imperial College, London, UK</i> <i>Overview:</i> This poster introduces new effective publishing methods and rendering technologies from computational linguistic for a non-typographical critical edition of a specific specimen of ancient Greek text, the pseudo-Homeric corpus hymnicum. <i>Theme: Literary Humanities</i></p> <p>Open Badges in a Business Communication Course Dr. Mark Mabrito, <i>English Department, Purdue University Northwest, Hammond, USA</i> Tiffany Saunders, <i>English Department, Purdue University Northwest, Hammond, USA</i> Patricia Newenhouse, <i>English Department, Purdue University Northwest, Hammond, USA</i> <i>Overview:</i> A digital badge program was introduced into four sections of an undergraduate business communication course. Badges were used a way of helping students use classroom achievements to professionally brand themselves. <i>Theme: Humanities Education</i></p> <p>The Psycopathology of Juan Ramón Jiménez Javier García, <i>Psychology, Centro Universitario Villanueva, Segovia, Spain</i> <i>Overview:</i> We present a psychopathological analysis of the Spanish poet Juan Ramón Jiménez, realized from the general framework of the genius-madness relationship. <i>Theme: Literary Humanities</i></p>



FRIDAY, 07 JULY

12:55-13:40	PARALLEL SESSIONS
Room 2	<p style="text-align: center;">Focused Discussions in English & Spanish</p> <p>Research Ethics and Challenges in Social and Behavioral Studies in an International Setting Dr. Xiwu Feng, <i>Education and Language Acquisition, LaGuardia College of the City University of New York, Long Island City, USA</i> <i>Overview:</i> This focused discussion shares experiences and strategies in conducting human subjects research in China while revealing the reality of the current practices in social and behavioral research there. <i>Theme: Special Theme 2017: New Directions of the Humanities in the Knowledge Society</i></p> <p>Anchored Learning in Interdisciplinary Elementary Education: Fusing Humanities Content with Technological Inquiry Dr. Michael Cena, <i>Department of Teacher Education, Department of Bachelor of Integrated Studies, Weber State University, Ogden, USA</i> Johnny Allred, <i>The Graduate School of Education and International Studies, The University of Arkansas, Fayetteville, USA</i> <i>Overview:</i> Interdisciplinary elementary education humanities study begins by building students' knowledge through rich study of art, music, or dance. Inquiry and technology guide student learning and sharing of new knowledge. <i>Theme: Special Theme 2017: New Directions of the Humanities in the Knowledge Society</i></p> <p>What Influences the Professional Choices of Kazakhstani High School Students? Prof. Gainiya Tazhina, <i>Department of Social Economic Sciences, University of International Business, Almaty, Kazakhstan</i> Larissa Gorbunova, <i>Educational Center Bilim Central Asia, Almaty, Kazakhstan</i> Leila Yedygenova, <i>Educational Center Bilim Central Asia, Almaty, Kazakhstan</i> <i>Overview:</i> High school students face difficulties in choosing a profession. The implementation of vocational guidance curriculum in Kazakhstani high schools should be mandatory or elective, in the classroom/online/blended. <i>Theme: Civic, Political, and Community Studies</i></p> <p>Teaching English to Blind Students in a Flipped Classroom Environment Dr. Suksan Suppasetseree, <i>School of Foreign Languages, Suranaree University of Technology, Nakhon Ratchasima, Thailand</i> <i>Overview:</i> This study introduces a new way to teach English to blind students in Thailand, discussing how to improve English skills and their attitudes toward learning in a flipped classroom environment. <i>Theme: Literary Humanities</i></p> <p>Exploring Muslim Women's Consciousness Prof. Samina Najeeb, <i>Department of English, Riphah International University, Islamabad, Pakistan</i> <i>Overview:</i> This research studies the challenges that contemporary Muslim women face amidst multiple academic opportunities and the direction Muslim women are taking. <i>Theme: Civic, Political, and Community Studies</i></p>
Room 3	<p style="text-align: center;">Workshop</p> <p>Designing Better Humanities: The Importance of Science, Technology, Engineering, and Math Fields in Humanities Education Dr. Sarah Jayne Hitt, <i>McBride Honors Program, Liberal Arts and International Studies, Colorado School of Mines, Golden, USA</i> Toni Lefton, <i>McBride Honors Program, Liberal Arts and International Studies, Colorado School of Mines, Golden, USA</i> <i>Overview:</i> A hands-on design and prototyping activity that demonstrates how the re-entanglement of STEM and Humanities disciplines not only makes for better engineers, it also makes for better humanists. <i>Theme: Critical Cultural Studies</i></p>



FRIDAY, 07 JULY

12:55-13:40	PARALLEL SESSIONS
Room 4	<p>Workshop Next Steps: Practical Advice for Implementing and Sustaining Student-centered Diversity Programming Nadine Hall, <i>Office of Diversity, Greenhills School, Ann Arbor, USA</i> <i>Overview:</i> In this workshop participants will work together to develop a student-centered approach for empowering students of color and white allies. Participants will leave with resources. <i>Theme: Humanities Education</i></p>
Room 5	Books, Publishing, & Libraries Innovation Showcase
Room 6	Books, Publishing, & Libraries Focused Discussions in English & Spanish
Room 7	Workshop in Spanish
13:40-13:55	COFFEE AND TRANSITION BREAK
13:55-15:10	PARALLEL SESSIONS
Room 1	<p>Teaching with the Literary Humanities Exploring Parent-Child Relations in a General Education Literature Course Prof. Kathleen A. Kelly, <i>Arts and Humanities Division, Babson College, Babson Park, USA</i> <i>Overview:</i> This paper describes an introductory literature course that uses attachment and gender formation theories to explore the representation of parent-child relations in works from a variety of periods and genres. <i>Theme: Literary Humanities</i></p> <p>A New Look at Myth, Gender, and Culture in the International Classroom Dr. Ned Williams, <i>Department of English, Brigham Young University--Hawaii, Laie, USA</i> Dr. Scott Hyde, <i>Brigham Young University--Hawaii, Laie, USA</i> <i>Overview:</i> This paper introduces a statistical analysis of patterns of myths created by five hundred international students from the South Pacific, Asia, and the United States Mainland. <i>Theme: Critical Cultural Studies</i></p> <p>Immersive Teaching and Student Achievement: The Case of Rugby, Tennessee Dr. Josephine McQuail, <i>Department of English, Tennessee Technological University, Cookeville, USA</i> <i>Overview:</i> An immersive learning experience in the small town of Rugby, Tennessee, founded by Thomas Hughes, M.P., introduces students to notions of Victorian death and dying and inspires original research. <i>Theme: Literary Humanities</i></p>
Room 2	<p>Psychoanalytical Criticism and Literature The Phantom in Literary Narrative: A Psychoanalytic Interpretation of Silent Presences for Three Narrators (Holden, Theresa, and Jean Louise aka Scout) in Contemporary American Fiction Dr. Gail Shanley Corso, <i>Division of Arts and Sciences, Neumann University, Aston, USA</i> <i>Overview:</i> Through cryptonymy, the phantom, as explained by Esther Raskin's theory for psychoanalytic analysis, is revealed. Symbols and silences for three first-person narrators in three contemporary American novels are analyzed. <i>Theme: Literary Humanities</i></p> <p>"I Am Not at All Happy as I Am": A Psychoanalytic Reading of Narcissistic Love in Dickens' "Great Expectations" and Turgenev's "First Love" Jane Schmidt, <i>Comparative Literature, City University of New York, New York, USA</i> <i>Overview:</i> This paper explores the lover's pathological pursuit of an unattainable, cruel object in Dickens' "Great Expectations" and Turgenev's "First Love," applying the psychoanalytic theory of narcissistic desire. <i>Theme: Literary Humanities</i></p>



FRIDAY, 07 JULY

13:55-15:10	PARALLEL SESSIONS
Room 3	<p>Language Learning and Global Education</p> <p>The Importance of Promoting Human Values in Language Teaching Prof. Nuria Villalobos Ulate, <i>School of Literature and Language Sciences, National University of Costa Rica, Heredia, Costa Rica</i> <i>Overview:</i> Language teachers should promote human values such as equality, tolerance, love, and solidarity, so they can educate global citizens willing to make of the world a better place to live. <i>Theme: Literary Humanities</i></p> <p>Language Teacher Education for the iGeneration: Post-truth Pedagogy Dr. Sandra Kouritzin, <i>Department of Curriculum, Teaching, and Learning, Faculty of Education, University of Manitoba, Winnipeg, Canada</i> Dr. Orest Cap, <i>Department of Curriculum, Teaching, and Learning, Faculty of Education, Centre for Ukrainian Studies, Winnipeg, Canada</i> <i>Overview:</i> Constantly plugged into social media and technologies, iGeneration youth are constantly exposed to post-truth posturing and post-truth politics. How and what should language teachers teach to prepare them? <i>Theme: Humanities Education</i></p> <p>Evaluating the Implementation of English Language Teaching Curriculum Dr. Djuwairiah Ahmad, <i>Tarbiyah and Teaching Science Faculty, Alauddin State Islamic University of Makassar, Makassar, Indonesia</i> Dr. Hj. Mardiana, <i>Tarbiyah and Teaching Science Faculty, Institut Agama Islam Negeri Palopo, Makassar, Indonesia</i> Sukirman, <i>Tarbiyah and Teaching Sciences Faculty, Institut Agama Islam Negeri Palopo, Palopo, Indonesia</i> <i>Overview:</i> This study evaluates the implementation of the 2010 Curriculum (K-10) of the English Education Department at Alauddin State Islamic University of Makassar. The research design adapted Stake's Countenance Model. <i>Theme: Humanities Education</i></p>
Room 4	Session in Spanish
Room 5	Books, Publishing, & Libraries Session "Feminist Connections in Press: Publishing Activism"
Room 6	Books, Publishing, & Libraries Session "Collections and Acquisitions"
Room 7	Books, Publishing, & Libraries Session "Publishing and Book History"
Room 8	Books, Publishing, & Libraries Session "New Dynamics in the Digital Age"
Room 9	Books, Publishing, & Libraries Session "Literacy, e-Learning, and e-Reading"



FRIDAY, 07 JULY

13:55-15:10	PARALLEL SESSIONS
Room 10	<p>Civic, Political, and Community Studies</p> <p>Exploration of Italian Transnational Migrant Communities in the North-west of the United Kingdom: Free Movement of Persons Dr. Nunzia Di Cristo Bertali, <i>Business School, Liverpool John Moores University, Liverpool, UK</i> <i>Overview:</i> This study investigates transnationalism in Europe by analyzing aspects related to the life of people naturalized by residence in Italy who are currently living in the North of England. <i>Theme: Civic, Political, and Community Studies</i></p> <p>The Culture of Location of the “Global”: Interrogating a Discourse of “Localism” in the Tribes of North East India Dr. Namrata Pathak, <i>Department of English, North-Eastern Hill University, Tura, India</i> <i>Overview:</i> This paper analyses how the tribal cultures in North East India are marked by a drive to document, preserve, and re-align the effects of globalization. <i>Theme: Civic, Political, and Community Studies</i></p> <p>Protecting the City from Radical Ideologies and Activities Dr. Abdul Pirol, <i>Institut Agama Islam Negeri Palopo, Indonesia, Palopo, Indonesia</i> Sukirman, <i>Tarbiyah and Teaching Sciences Faculty, Institut Agama Islam Negeri Palopo, Palopo, Indonesia</i> <i>Overview:</i> This study identifies the strategies and challenges faced in protecting Palopo from radical ideologies and acts. <i>Theme: Civic, Political, and Community Studies</i></p>
15:10-15:20	TRANSITIONAL BREAK
15:20-17:00	PARALLEL SESSIONS
Room 1	<p>Education Reform and Knowledge Production</p> <p>Accountability, Standardized Testing, and the Perspectives of Immigrant and Minority Students in Canada and Australia Prof Goli Rezai-Rashti, <i>University of Western Ontario, London, Canada</i> <i>Overview:</i> This paper is part of a larger research project funded by the government of Canada. This paper investigates the impact of new forms of accountability and testing on minority/immigrant students. <i>Theme: Civic, Political, and Community Studies</i></p> <p>Human Rights Education and Digital Technologies in Teacher Education Dr. Orest Cap, <i>Department of Curriculum, Teaching and Learning, Faculty of Education, University of Manitoba, Winnipeg, Canada</i> Dr. Joanna Black, <i>Department of Curriculum, Teaching, and Learning, Faculty of Education, University of Manitoba, Winnipeg, Canada</i> Dr. Sandra Kouritzin, <i>Department of Curriculum, Teaching, and Learning, Faculty of Education, University of Manitoba, Winnipeg, Canada</i> <i>Overview:</i> This paper explores the meaning of human rights education within the context of four Canadian cases: internment of Ukrainian Canadians during WWI, Japanese Canadians WWII, Quebecois, and Chinese. <i>Theme: Civic, Political, and Community Studies</i></p> <p>Community Cinemas and Film Education Dr. Carlota Larrea, <i>School of Culture and Communications, University of Bedfordshire, Luton, UK</i> <i>Overview:</i> This paper introduces a survey-based research project about perceptions of what film education means to the volunteers who run community cinemas in the UK. <i>Theme: Civic, Political, and Community Studies</i></p>



FRIDAY, 07 JULY

15:20-17:00	PARALLEL SESSIONS
Room 2	<p>Communication Studies</p> <p>A Multilingual Advantage in Working Memory Prof. Kate Cockcroft, <i>Department of Psychology, University of the Witwatersrand, Johannesburg, South Africa</i> <i>Overview:</i> This paper introduces an investigation into the phenomenon of the bilingual advantage with multilingual young adults on four components of working memory (verbal and visuospatial storage, verbal and visuospatial processing). <i>Theme: Communications and Linguistic Studies</i></p> <p>Specifics of Medical Discourse (on the Material of British Medical Journals) Prof. Elena Sergeevna Stepanova, <i>Department of Foreign and Latin Languages, Samara State Medical University, Samara, Russian Federation</i> <i>Overview:</i> Our work is focused on the specifics of written medical discourse. This perspective analyzes the peculiarities of written scientific medical discourse and scientific popular medical discourse. <i>Theme: Communications and Linguistic Studies</i></p>
Room 3	<p>Politics, Technology, Globalization</p> <p>The Banality of Evil in the Digital Age: Re-conceptualizing Arendt's Thesis in the Context of Populist Politics Urszula Rutkowska, <i>Department of English, Brown University, Providence, USA</i> <i>Overview:</i> This paper explores how technology has altered how evil is practiced, while simultaneously indicting much of contemporary political discourse for being complicit in the formation of potentially evil ideology. <i>Theme: Civic, Political, and Community Studies</i></p> <p>Habermas's Public Sphere versus Trump's Twittersphere: Citizenship in a World of Social Media Dr. Michael Hofmann, <i>School of Communication and Multimedia Studies, Florida Atlantic University, Boca Raton, USA</i> <i>Overview:</i> Competing with social media for digital revenue, legacy media switch from public discourse for citizens to market-driven consumer interactions, which privilege trending celebrity politicians and further hollow out democratic governance. <i>Theme: Civic, Political, and Community Studies</i></p>
Room 4	<p>Philosophy and the Humanities</p> <p>Arrogance, Self-respect, and Power Dr. Robin S. Dillon, <i>Philosophy Department, Lehigh University, Bethlehem, USA</i> <i>Overview:</i> A Kantian feminist analysis that argues both that arrogance standardly involves failure to respect oneself but also that under oppression, arrogance of subordinated people can be self-respecting resistance to domination. <i>Theme: Critical Cultural Studies</i></p> <p>Rousseau's Moral and Legal Legacy: Establishing the Modern Tenets of Hospitality Dr. Barbara Lise Abrams, <i>Department of World Languages and Cultural Studies, Suffolk University, Boston, USA</i> <i>Overview:</i> Rousseau incorporates the metatext of hospitality into his oeuvre, utilizing the social and textual themes of misguided and absent hospitality. Rousseau's critique of hospitality is linked to moral freedom. <i>Theme: Literary Humanities</i></p> <p>Hegel and Nietzsche in the Ruins of Anatolia: Examining Assumptions in the Connection between Violence and Neolithization Dr. Astrid Vicas, <i>Department of Philosophy, Theology, and Religious Studies, Saint Leo University, Saint Leo, USA</i> <i>Overview:</i> This paper provides a philosophical examination of the relation between violence and the process of Neolithization suggested by contemporary archaeologists. Its purpose is to discuss some of their assumptions. <i>Theme: Critical Cultural Studies</i></p>



FRIDAY, 07 JULY

15:20-17:00	PARALLEL SESSIONS
Room 5	Books, Publishing, & Libraries Session "Feminist Connections in Press: Authors, Readers, and Reviewers"
Room 6	Books, Publishing, & Libraries Session "Future Directions of Libraries"
Room 7	Books, Publishing, & Libraries Session "Literary Critiques and Analysis"
Room 8	Books, Publishing, & Libraries Session "Book Publishing Industry"
Room 9	Books, Publishing, & Libraries Session "Dynamics of Reading, Writing, Literacy, and Learning"
Room 10	<p>Feminist Approaches</p> <p>The Interplay between Imagination and Misunderstanding in Jane Austen's "Emma" Hui Yun Tseng, <i>English Department, National Chengchi University, Taipei, Taiwan</i> <i>Overview:</i> By examining how imagination and misunderstanding interplay in Jane Austen's "Emma," imagination proves not merely a source of reverie but a dynamic force that enables personal introspection and societal becoming. <i>Theme: Literary Humanities</i></p> <p>Doctoring Medical Rhetoric: Re-locating the Human Center in Women's Health Asst. Prof. Christy Zink, <i>University Writing Program, George Washington University, Washington, USA</i> <i>Overview:</i> Through medical archives, novels, and health legislation, this paper interrogates doctor/patient conversations on pregnancy and problematic birth. It argues for re-centering research on women as authority in body and conscience. <i>Theme: Civic, Political, and Community Studies</i></p> <p>Alterity and Tristan as Secular Saint Dr. Claudia Marie Kovach, <i>Division of Arts and Sciences, Neumann University, Aston, USA</i> <i>Overview:</i> Otherness in the legend of Tristan and Iseult develops a mythological language but also calls attention to language itself. A persistent Christianized/Druidic past appears within a Celtic feminine gaze. <i>Theme: Literary Humanities</i></p>
17:00-18:00	CLOSING RECEPTION & AWARDS CEREMONY





Hanna-Rachel Adoni	Hebrew University of Jerusalem	Israel
Adeniyi Clement Akangbe	University of Ibadan	Nigeria
Nabhan Al-Harrasi	Sultan Qaboos University	Oman
Lee Allen	University of Memphis	USA
Laurie Andes	Salisbury University	USA
Kimberly Armstrong	Big Ten Academic Alliance	USA
Nefise Atcakarlar	Timas Publishing Group	Turkey
Daniel Barredo Ibáñez	Universidad del Rosario	Colombia
Alison M. Baverstock	Kingston University	UK
Katalin Bella	Eötvös Loránd University	Hungary
Amy Blair	Marquette University	USA
Elizabeth Brookbank	Western Oregon University	USA
Samantha Bunte	Independent scholar	USA
Grace Chang	Common Ground Research Networks	USA
Miriam Conteh-Morgan	University of Sierra Leone	Sierra Leone
Caitlyn D'Aunno	Common Ground Publishing	USA
Anne-Marie Davis	University of Washington	USA
Uma Devi Doraiswamy	Western Kentucky University	USA
Zurab Elzarov	United Nations-African Union Mission in Darfur	Sudan
Julie Enszer	Independent Scholar	USA
Cayo Gamber	The George Washington University	USA
Catherine Gamble	Central Queensland University	Australia
Jennifer Gilley	Pennsylvania State University	USA
Peter Grosvenor	Pacific Lutheran University	USA
Zoe Hurley	University of Bath	UK
Osarobu Emmanuel Igudia	Obafemi Awolowo University, Ife-Ife, Nigeria	Nigeria
Anna Karakatsouli	National and Kapodistrian University of Athens	Greece
Anna Livia Plurabelle Kiernan	Falmouth University	UK
Cecilia Konchar Farr	St. Catherine University	USA
Ningning Kong	Purdue University	USA
Keith Kopka	Florida State University	USA
Robert Lecker	McGill University	Canada
Laurence Lockton	University of Bath	UK
Pamela Macintyre	Royal Melbourne Institute of Technology	Australia
Sarah Mayor Cox	Royal Melbourne Institute of Technology	Australia
Alex McAllister	Appalachian State University	USA
Jenny McFadden	Salisbury University	USA
Anna Nyburg	Imperial College London	UK
Alexandra Payne	Queensland University of Technology/ University of Queensland Press	Australia
Fransjohan Pretorius	University of Pretoria	South Africa
Jean Roberts	Glasstree Academic Publishing	UK



Solveig Robinson	Pacific Lutheran University	USA
Andrew Schuller	Independent Scholar	Australia
Megha Sharma	Pandit Deendayal Petroleum University	India
Charlie Smith	Liverpool John Moores University	UK
Clare Somerville	Kingston University	UK
Jay Starratt	Washington State University	USA
Wendy Stephens	Jacksonville State University	USA
Megan Taylor	University of Huddersfield Press	UK
Claire Tylee	University of Bath	UK
Leslie Vermeer	Grant MacEwan University	Canada
Yung-Hsing Wu	University of Louisiana at Lafayette	USA









Sixteenth International Conference on Books, Publishing & Libraries

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We invite proposals for paper presentations, workshops/interactive sessions, posters/exhibits, colloquia, or innovation showcases.

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